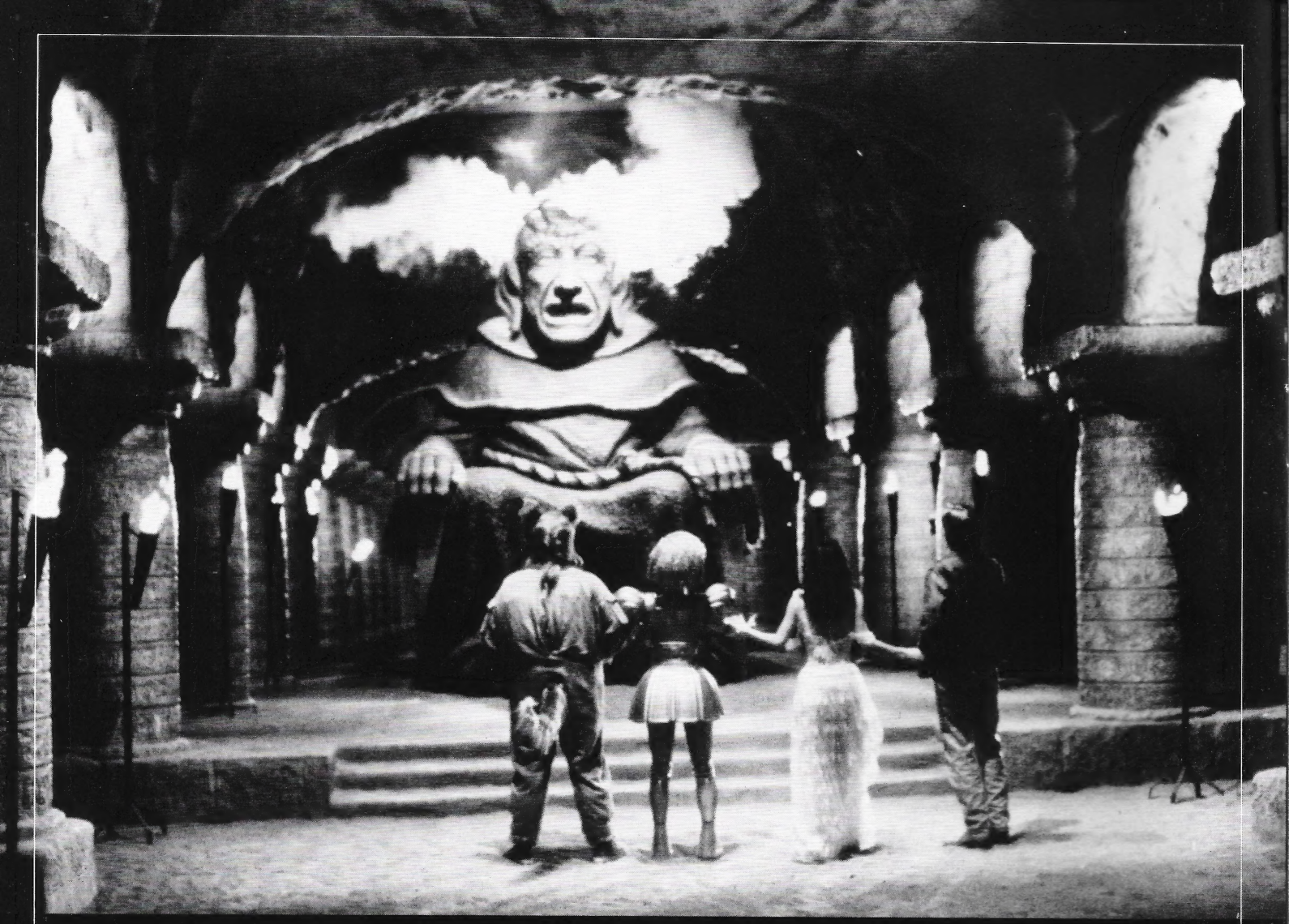
SPACEBALLS
スペースボール



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The first and final installment of the long-awaited series!

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SPACEBALLS
スペースボール

MGM映画 UIP配給 UNITED INTERNATIONAL PICTURES DOLBY STEREO IN SELECTED THEATRES

1987 Produced by MGM/Brooks Films Screening time 1 hour, 36 minutes

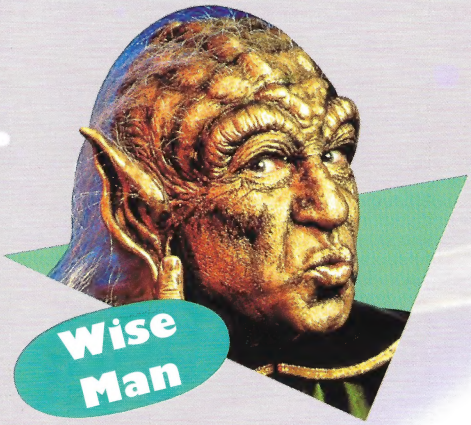
AN UNPRECEDENTED BLOCKBUSTER

This is an incredible film that defies God! Its sheer scale overflows the scope of the program.

(Tap Dancing Alien)
For some reason, unrelated to the story, he bursts out of his stomach and dances wildly.

(Barf)
A canine. He rescues Lone Star and eats his share.

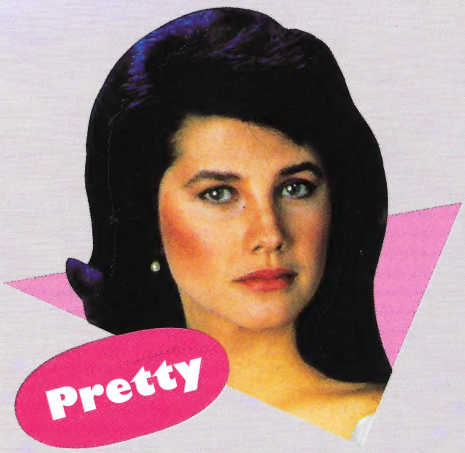
(Pizza the Hutt)
A mafia leader who rules over space. His entire body is covered in pizza.



(Yogurt)
He has a mysterious force, "Schwartz." He prides himself on preferring "plain" yogurt.

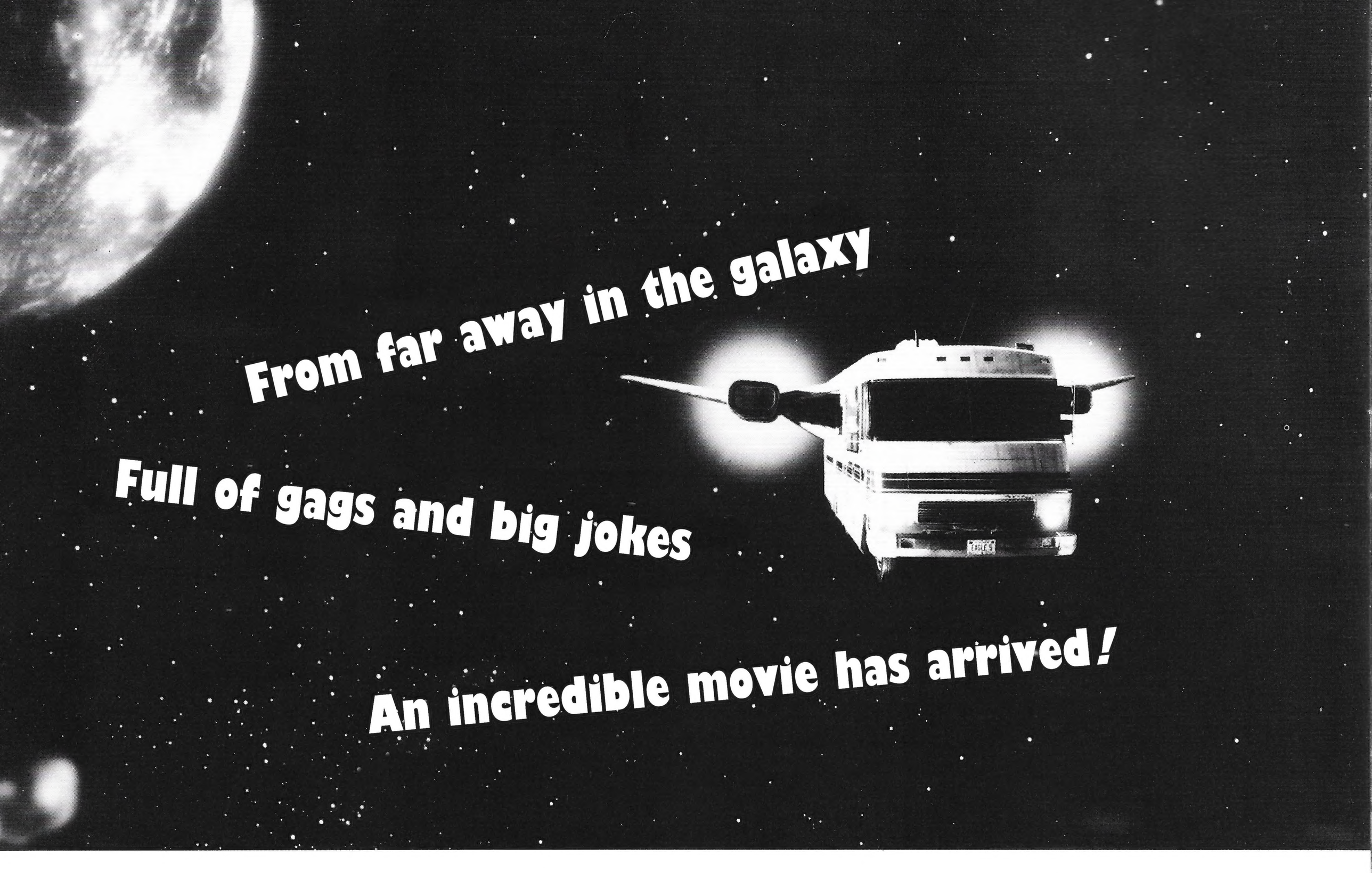
(Lone Star)
A space drifter, he rescues Princess Vespa and faces off against Dark Helmet to pay off his debt.

(Dark Helmet)
The embodiment of evil, hiding a terrifying conspiracy and a huge idiot behind his mask.



(Princess Vespa)
The selfish princess of Planet Druidia. Although she ran away from her wedding as a "graduation"...

(Robot C-3DK)
A servant of Princess Vespa. When a man approaches the princess, she sounds a "virgin alarm."



There are many sci-fi stories set in space, such as "2001: A Space Odyssey," "Star Wars," "Close Encounters of the Third Kind," "Star Trek," and "Alien," but there has never been anything like this sci-fi that will make you squirm with laughter!

INTRODUCTION

Opening with the familiar Star Wars credits that begin with "Once upon a time...", Spaceballs is a sci-fi parody encyclopedia that could be called the culmination of sci-fi movies. As soon as the credits end, it's suddenly "Chapter 11 of the story," and it's a hilarious comedy with beams of laughter flying everywhere, without pause or mercy.

Mel Brooks has shown us hilarious worlds in all genres, from Westerns in "Blazing Saddles," horror movies in "Young Frankenstein," and suspense films in "New Psycho." Now, in what could be considered his final genre, science fiction, he has poured all his wisdom and power into comedy, challenging Lucas and Spielberg head-on with this hilarious blockbuster.

A long, long time ago, in a galaxy far, far away from the ancient Earth, we have warped. Having exhausted their own atmosphere, the evil leaders of Planet Spaceball are plotting to steal it from the nearby, peace-loving planet Druidia. They carry out their plan by force. Lone Star, the young captain of Eagle 5, who happens to be passing by and is pressed for money, rescues Princess Vespa of Planet Druidia just before she is kidnapped by the Spaceball aliens. However, the powerful Spaceball pursuers are quick to launch a counterattack...

As the story unfolds, hilarious scenes and characters that parody Star Wars, such as Dark Helmet, who looks just like Darth Vader, Barf, a human-dog hybrid reminiscent of Chewbacca, and Pizza the Hutt, who resembles Jabba the Hutt, appear one after another!

As usual, Brooks worked hard on this masterpiece comedy, producing, co-writing, and directing, as well as playing a double lead role.

The cast is usually made up of the Brooks family, but this time the film is breaking new ground and has a fresh cast. Mel Brooks plays President Skroob of Spaceballs and Yogurt, a psychic with Schwartz powers. The cast also includes John Candy from "Splash" and "Little Shop of Horrors" as Barf, Daphne Zuniga from "Vision Quest" and "The Sure Thing" as Princess Vespa, Dick Van Patten from "Soylent Green" and "New Psycho" as King Roland, Rick Moranis from "Streets of Fire" and "Little Shop of Horrors" as Dark Helmet, and Bill Pullman from "Zombie Legend" as Lone Star.

The film's spectacular ensemble of talented actors and unique characters is a spectacular sight. Brooks also assembled a crew of his most trusted collaborators. Brooks co-wrote the screenplay with Thomas Meehan and Ronnie Graham, who

previously worked with him on "The Great Escape." The cinematographer was Nick MacLane ("Over the Top"), and the special effects supervisor was Peter Albiets ("Blue Thunder" and "Raise the Titanic"), both of whom demonstrated impressive skills and lived up to Brooks's expectations. The score was composed by John Morris, who has composed the music for all of Brooks' films since "The Producers" (unreleased), and was nominated for an Academy Award for his work on "Blazing Saddles" and "The Elephant Man." The production design was handled by Terence Marsh, a two-time Academy Award winner for "Doctor Zhivago" and "Oliver!". This brings together a top-notch team.

A long, long time ago, long ago, in a galaxy far away from Earth, there lived a cruel and terrifying alien race called Spaceballs.

<Chapter 11 of the story>

The leaders of Planet Spaceball have wasted their planet's atmosphere and are hatching a terrible plot to steal it from the nearby, peaceful planet Druidia: they plan to kidnap Princess Vespa and blackmail her father, King Roland, into revealing the code that will allow them to steal the atmosphere.

Meanwhile, on the planet Druidea, Princess Vespa (Daphne Zuniga) and Prince Yawn (Jim J. Bullock) are about to be married, but Princess Vespa, who does not love Prince Yawn , escapes in a spaceship with her robot Dot Matrix (Lorene Yarnell) from the eyes of her father, King Roland (Dick Van Patten).

While Lone Star (Bill Pullman), the captain of Eagle 5, is sailing through the galaxy with Barf (John Candy), a half-man, half-dog, he receives a call from Pizza the Hutt demanding that he pay off a debt of 1 million space dollars by tomorrow. With no way to repay the huge sum, Lone Star is at a loss, when suddenly he receives an emergency call: Dark Helmet (Rick Moranis), under orders from President Skroob (Mel Brooks) of the planet Spaceball, is pursuing Princess Vespa in Spaceball 1 and launching a laser attack.

King Roland asks Eagle 5 to rescue her, offering to grant any wish he has, and Eagle 5 heads out to rescue her. Princess Vespa's spaceship is about to be pulled in by Spaceball 1's beam, but thanks to Lone Star and Barf's efforts, they manage to rescue her without the others noticing. With Princess Vespa still screaming that her room is dirty, Eagle 5 heads for Planet Druidia, but is forced to make an emergency landing on Planet Vega due to a lack of gas.

Dark Helmet, who has let Princess Vespa escape, has Spaceball 1 drive at an "absurdly high speed", but ends up overtaking her instead. Having lost sight of Princess Vespa, they don't know how to find her, so they rent a cassette of "Spaceballs" from a rental video store and watch it, which helps them find Princess Vespa's location.

That night, Lone Star and the others continue their trek through the sand dunes and decide to camp out. Lone Star gently puts his jacket on Princess Vespa, who is shivering from the cold. He shows her his pendant, and before they know it, the atmosphere between the two becomes heated. Just as their lips are about to touch, Princess Vespa's virginity alarm, built into Dot Matrix, goes off loudly.

The next day, Lone Star and his friends continue walking under the scorching sun until they finally collapse. The Vegans find them, give them water, and carry them to the temple of Saint Yogurt. When Lone Star and his friends regain consciousness, they are confronted by a man named Yogurt (Mel Brooks), who has Schwartz powers.

Yogurt gives the ring to Lone Star and imparts his spiritual powers to him, and when he sees Lone Star's pendant, he promises to reveal the meaning of the words written on it when the time is right.

Desperately searching for Princess Vespa, Dark Helmet and his men finally

find her in Yogurt's temple. Though weak, Dark Helmet possesses the Schwartz's spiritual powers, and transforms into King Roland, luring Princess Vespa out of the temple. After capturing the princess, Dark Helmet and his men return to Spaceball City in Spaceball 1.

Using Princess Vespa as a hostage, Dark Helmet finally learns the code number to get fresh air from King Roland, and heads to Planet Druidia.

Learning that the princess had been kidnapped, Lone Star and his men sneak into the prison in Spaceball City and rescue Princess Vespa after a fierce shootout. They then pursue Dark Helmet in Eagle 5.

Upon arriving on Planet Druidia, Spaceball 1 transforms into Mega Maid with a face like the Statue of Liberty, holding a giant vacuum cleaner in its hand and ready to suck in the air. Spaceball 1 is a combined robot. After transforming, Mega Maid begins to forcefully suck in the air.

Shortly after the vacuum suction operation begins, Eagle 5 approaches Planet Druidia and finds Mega Maid. Lone Star tries hard to use Schwartz's spiritual powers, which Yogurt taught him, to flip the suction switch in the opposite direction. When his Schwartz reverses the switch, air begins to return to Planet Druidia. Eagle 5 heads from the Mecha Maid's ear to the center of its brain, where a self-destruct mechanism is set. Lone Star approaches the room where the device is located and tries to flip the switch. At that moment, Dark Helmet appears before him.

The two engage in a deadly battle with ray swords in hand. In the middle of the fight, Lone Star's ring containing Schwartz's power is stolen by Dark Helmet. Just as Lone Star decides that this is the end, Yogurt's voice roars.

"You believed in that ring? The power of Schwartz is within you!" Encouraged by this voice, Lone Star knocked down Dark Helmet and pressed the switch for the self-destruct mechanism. Lone Star returned to Eagle 5 and escaped from Mega Maid. Immediately afterwards, Mega Maid caused a huge explosion. Dark Helmet and President Skroob, who were still trapped inside Mega Maid's head, were blown away by the blast.

As Lone Star prepares to leave without receiving the promised money from King Roland, a vision of Yogurt appears before him and tells him that the pendant says he is a prince. Just as her wedding with Prince Yawn is about to reach its climax, Lone Star appears, embraces Princess Vespa tightly, and gives her a passionate kiss. Just as the two pledge their eternal love, the head of the Mega Maid, carrying Dark Helmet and the others, crash-lands on the beach of an unknown planet.

MEL BLOOKS

Produced/Directed/Written/Starring Mel Brooks

Mel Brooks, who plays the dual roles of Yogurt and Skroob in the film, also served as producer, director, co-writer, and actor on the set.

Brooks was born in 1927 to a poor Jewish family in a ghetto in Brooklyn. At the age of 14, he learned to play the drums from a neighbor and began performing in clubs. He gave up his drumming career and eventually became a vaudeville performer. After honing his skills in local theaters, Brooks was invited to appear on television and began writing scripts for the up-and-coming Sid Caesar. His writing earned him two Emmy nominations.

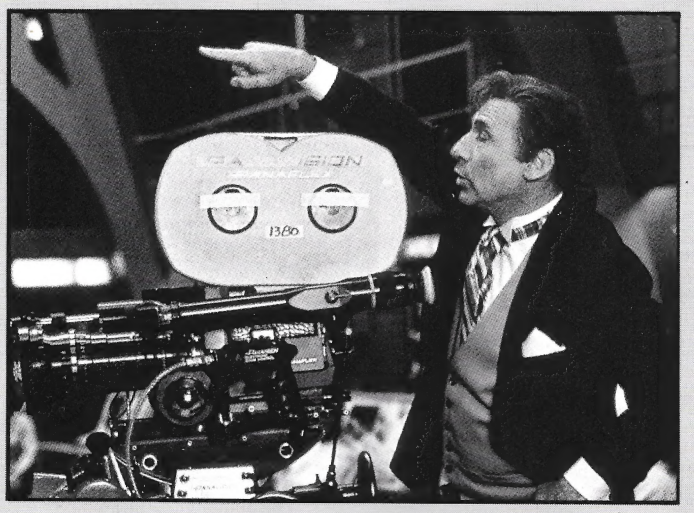
In 1968, he made his film debut with "The Producers," which he produced, directed, and wrote, winning an Academy Award for Best Original Screenplay. Brooks also worked on Broadway productions, where his unique style was highly acclaimed. He also worked as a songwriter, and his unforgettable song, "Springtime for Hitler," is beloved by many music fans.

In 1979, he founded Brooksfilms, and their first film, "The Elephant Man," won the BAFTA Best Picture award and was nominated for eight Oscars. Further Oscar nominations were awarded to Peter O'Toole for "My Favorite Year," Richard Benjamin's directorial debut, and to Jessica Lange and Kim Stanley for "Frances."

Brooksfilms' first venture into sci-fi was "The Fly," for which he won an Oscar for Best Makeup in 1987.

In "Spaceballs," he used his many experiences to play Yogurt, not Yoda from "Star Wars," but a man who enjoys yogurt. His wife is Anne Bancroft, who won the Academy Award for Best Actress for "The Miracle Worker."

Major works: "Blazing Saddles" (1974), "Young Frankenstein" (1975), "Silent Movie" (1976), "New Psycho" (1978), "History of the World: Part I" (1981), "The Great Escape" (1983)



Barb

JOHN CANDY as Barf

バーフ ジョン・キャンディ

John Candy, who plays Barf, the half-human, half-dog who travels through space with Lone Starr, is well-known in Japan for his roles in films such as "Great Disaster P.T.A.", released in 1988.

Born in Toronto, Canada, John Candy was a member of the famous Second City troupe, performing on stage in Toronto and Chicago alongside John Belushi and Bill Murray. He later became a regular on SCTV, where he made his debut as a comedian bringing him into the spotlight.

His film debut was in "Summer of Memories" (1973), and in "The Blues Brothers" (1980), he played the role of patrol officer Mercer, again starring alongside his friends John Belushi and Dan Aykroyd.

Major works: "1941" (1979), "Holiday Road 4000 km" (1984), "Splash" (1984), "Minor Brother's Biggest Gamble Ever" (85)

RICK MORANIS as Dark Helmet

ダーク・ヘルメット リック・モラニス

Rick Moranis, who plays Dark Helmet, the villain who steals the air of Druidia and plots a horrible plot to suffocate it back to his former planet, Spaceball, developed the foundations of his comedy while starring on the Toronto-based satirical television series SCTV.

Born and raised in Toronto, Moranis began producing local radio shows, but gradually began writing and acting for radio and television. His work with Canada's CBC led to him joining Second City Television. Shows produced by this production company began airing on NBC around 1981, and Moranis won two Emmy Awards, in 1982 and 1983.

Major works: "Streets of Fire" (84), "Ghostbusters" (84), "Little Shop of Horrors" (86)

This is a magnificent

parody of "Star W

Wars"!

SPACEBALLS

BILL PULLMAN as Lone Starr

ローン・スター ビル・プルマン

Bill Pullman, who plays Lone Starr, a lone wolf traversing the vast expanse of space, was active on the East Coast stage.

Born in New York, his father was a doctor and his mother a nurse. He studied drama and English at the State University of New York and directing at the University of Massachusetts, and worked as a production assistant in the performing arts department at Montana State University. Pullman returned East in 1981 and was appearing off-Broadway when he landed a role in this film. The success of Spaceballs also landed him the lead role in the upcoming film, "Zombie Legend."

DAPHNE ZUNIGA as Princess Vespa

ベスパ姫 ダフネ・ズニガ

Daphne Zuniga, who charmingly plays the tomboyish Princess Vespa, was born in Berkeley, California. Her father is a philosophy professor, and from a young age she had always wanted to be an actress, but she was always told by those around her that it would be difficult to become famous. However, her path opened up more easily than she expected. After making her acting debut in the film "The Initiation," she appeared in two episodes of "Family Ties" as Michael J. Fox's girlfriend. She is an actress who is expected to make a breakthrough this year.

Major works: "Vision Quest" (1985), "The Sure Thing" (1985)

"Spaceballs" is a collection of parodies of sci-fi movies. A culmination of the "era of sci-fi movies"

Movie Critic ■Hiroshi Tomiya■

Ten years after George Lucas created Star Wars, the epic space sci-fi film that will go down in history (it was released in the US in 1977 and in Japan the following summer of 1978), a hilarious, outrageous space comedy that parodies the entire Star Wars universe has finally been released: Spaceballs.

The mastermind behind this is Mel Brooks, a household name in the American comedy film industry. Brooks, known for his persistent jokes that make viewers cringe while still getting laughs, is still going strong here, sprinkling his poisonous gags on everyone around him. And as always, he's a big player, producing, co-writing, directing, and starring in two roles. Just when it looked like it might be a one-man film, he adds a new dimension by casting the film without the traditional Brooks family (a calculated move, considering he's also a producer).

According to the production notes, Brooks said that the reason his parodies had become smaller was because he no longer made fun of big-budget blockbusters, and that a parody is only a bold standoff against a blockbuster that he respects, but the reasons for making Spaceballs were actually quite casual.

It all began when Brooks was having lunch with Ronnie Grahame and Thomas Meehan, who co-wrote the screenplay for "The Great Escape," when an executive from 20th Century Fox Studios asked him, "Mel, what are you going to shoot next?" to which he immediately replied, "Planet Moron!" It was said that he wasn't aware of it at the time, but even before that, Brooks' 1981 film "The Strange History of the World Part I" included a trailer for "Space Jews" at the end, suggesting that Brooks had been thinking about a parody film set in space for some time. In any case, three years after "The Great Escape," Brooks, Grahame (who played the priest), and Meehan entered the studio with a well-crafted script, and this is when the full picture of "Spaceballs" was revealed.

According to Brooks, 50% of Spaceballs is a parody of Star Wars, and the other 50% is a parody of Star Trek, Alien, and Planet of the Apes. Let's take a look at the sources in order.

The opening superimposition of "Once upon a time..." echoes "Star Wars" (hereafter, due to the frequent use of this title, we will abbreviate it to "SW"). This is followed by the subtitle "Chapter 11 of the Story" and an explanation of the story, which flows from the foreground into the depths of space and then disappears. This, too, is a parody of the well-known "SW," and the phrase "Chapter 11" in particular is a parody of the fact that the three "SW" films already released were Episodes 4, 5, and 6 (subtitled "A New Hope," "The Empire Strikes Back," and "Return of the Jedi"). Incidentally, it's also well-known that George Lucas envisioned a grand "SW" mythology spanning nine films, and is said to have begun by adapting the middle trilogy. However, the subtitle "Episode 4: A New Hope" wasn't included at the time of the film's initial release; it was added when the success of "SW" led to plans for sequels. Regarding the remaining six films, Lucas has never stated that he "won't" make them, leaving open the possibility that they may be adapted into films at some point. “SW” fans can only wait patiently for creator Lucas to take action.

After the intro (note that the music by Peter Albiez, who is responsible for all of Brooks's films, is reminiscent of John Williams' work on Star Wars), a starry sky flashes before the giant spaceship Spaceballs 1 bursts into view from the foreground. Another parody of "SWs'" Star Destroyer, "SW" fans will surely be completely immersed in the Spaceballs world within the first few volumes. But Brooks is persistent here. He shows the bottom of the spaceship for much longer than the depiction of the giant spaceship in "SW" (its tracking is reminiscent of the depiction of the Discovery in 2001: A Space Odyssey), and even carefully places a "No Comments Allowed" sticker under the rocket nozzle, a development typical of a Brooks film.

The film's special visual effects (SFX) was supervised by Peter Donen of "The Navigator." Under Donen's direction, motion control filming and compositing were carried out by the comprehensive SFX studio Apogee. Apogee is an SFX workshop founded by John Dykstra, who won an Academy Award for Visual Effects for "SW," and is known for its SFX in "Battlestar Galactica," "Firefox," and "Space Vampires." While Dykstra's name does not appear this time, miniature model maker Grant McCune, who worked with him on "SW," is credited as chief model maker. The participation of an SFX crew related to "SW" makes it clear that the SFX scenes in "Spaceballs" are close to the same standard as those in "SW."

Dark Helmet pilots Spaceball 1. The rest of the characters are introduced at a good pace. It goes without saying that they are all "SW" knockoffs. The characters include Dark Helmet (not Darth Vader), Chewbacca's Barf, Pizza the Hutt (Jabba the Hutt knockoff), and Yogurt (Yoda's Yogurt). Pizza the Hutt and Yogurt are particularly good, being works of Japanese special effects makeup artist Screaming Mad George. They are fun to watch as they capture the eccentric sensibility he showed in "Poltergeist 2" and "Ghost Hunters."

During this time, there's a parody of the transport scene from "Star Trek", Spaceball 1 flying through space at "ridiculous speeds," and Achalaka searching for the lost Princess Vespa and her companions on a rental video (pirated), before arriving on a sandy planet resembling Tatooine from "SW." The scene where Princess Vespa and the hairdresser droid, Dot Matrix, walk is reminiscent of the journey of C-3PO and R2-D2 from "SW." Noteworthy scenes include the frequent use of camera angles from Space Convoy "Eagle 5." The music is in the style of Maurice Jarre's "Lawrence of Arabia." Then, six dwarfs, not Jawas from "SW," appear accompanied by music reminiscent of the Disney animation "Snow White," and are taken to Yogurt's "Indiana Jones"-esque temple. Yogurt, satirizing Lucas and Spielberg's merchandising methods, bestows upon Star the secrets of "Schwartz," not the Force. Lone Star and Barf disguise themselves as Spaceball soldiers, like Luke and Han Solo from "SW," and rescue the captured Princess Vespa. Spaceball 1 transforms into a Mega Maid, resembling a Japanese robot anime, and deflates the air on Princess Vespa's home planet, Druidia, but Lone Star uses Schwartz's powers to reverse the suction switch, and then fights with his dark helmet and lightsaber-like weapon, destroying Mega Maid and escaping. Mega Maid's head transforms into a "Planet of the Apes"-style scene, while Lone Star witnesses the "Alien" commotion at a space diner (cantina style?) (Don't miss the resemblance of the people around John Hurt, who makes a special appearance, to the "Alien" crew). At the end, Lone Star and Princess Vespa have a "SW"-style happy ending on stage. My search for the references got a little hectic in the second half, but "Spaceballs" is 1 hour and 36 minutes long, and every scene is chock full of laughs. From Brooks's signature tickling of the canned "Perrier" to grabbing Spock from "Star Trek," the tension of the parodies is at an all-time high.

This is proof that sci-fi movies have produced excellent visuals in the 10 years since "SW," and it clearly reflects how many famous scenes sci-fi movies have produced that are the subject of parodies.

In this sense, Spaceballs is not only a collection of parodies of science fiction films, but also a culmination of the last decade, which was the ``era of science fiction films.''

By the way, how did the creators of "SW" react to the parody? Gary Kurtz, producer of "SW" and "SW: The Empire Strikes Back," visited Brooks during filming. Sprocket Systems, a division of Lucasfilm, was in charge of the sound effects (the staff were reportedly taken aback by Rick Moranis' Dark Helmet), and George Lucas himself said that the parody was acceptable. The creators of "SW" must have had a lot of fun with Spaceballs.

SPACEBALLS

スペースボール

■Spaceballs is a spectacular parody of Star Wars.

Mel Brooks said, "Filmmakers are so used to imitating the movies they love that they no longer have the fun of poking fun at the biggest blockbusters. That's naive. It's like they can stand up to the movies they adore with a parody." This film therefore faithfully projects the mythical reality of Star Wars while incorporating the look, feel and excitement of its own sci-fi epic spectacle.

■Joining the new "space hero" project are Ronnie Graham and Tony Award winner Thomas Meehan, who previously worked with Brooks on Broadway in "New Faces of 1952."

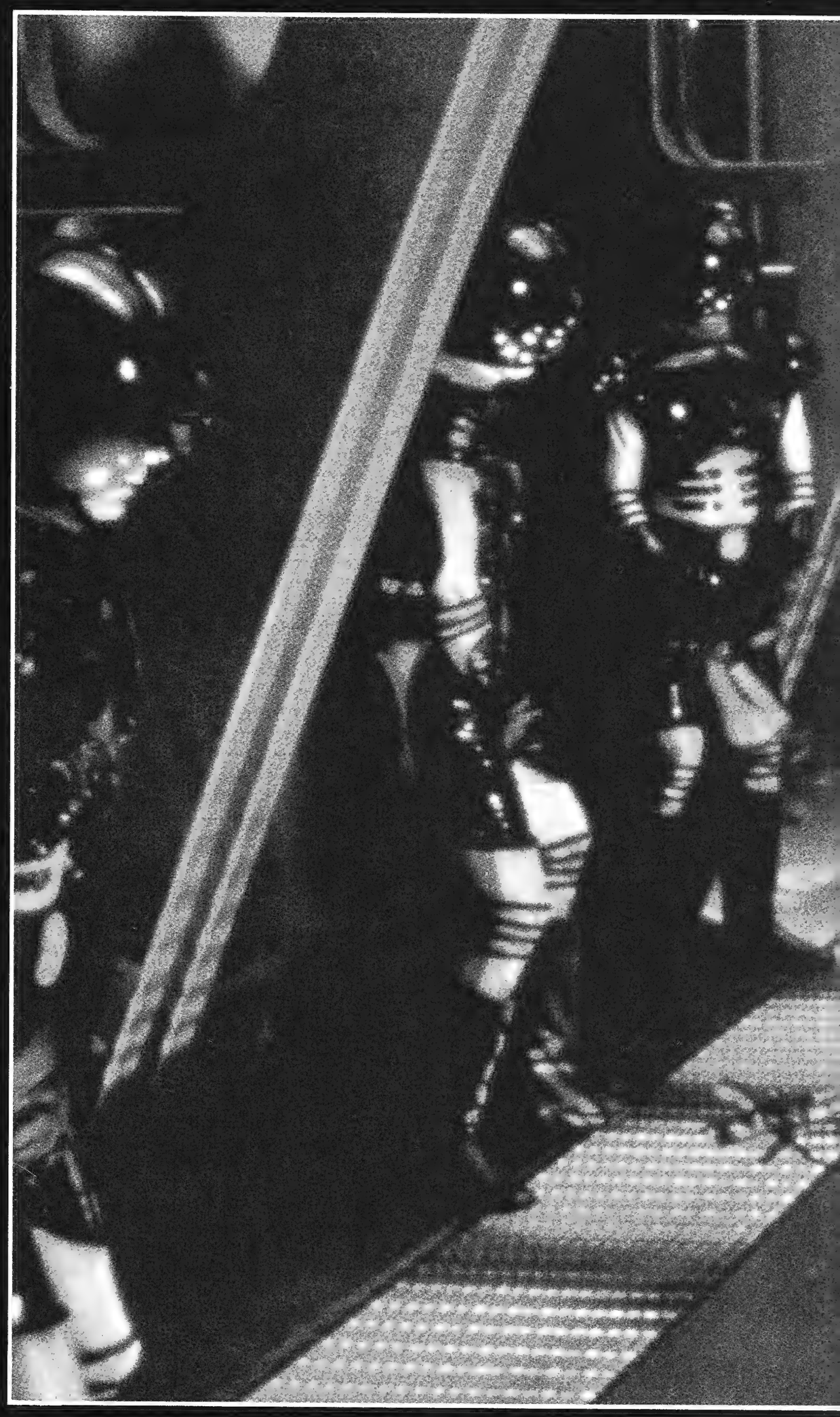
■A powerful technical team was assembled to match this magnificent stage, the latest special effects technology, and the fantastical costumes.

■Brooks himself appeared on camera during the production, playing the dual roles of President Skroob (an anagram of Brooks) and Yogurt the Wizard.

■Art director Terence Marsh's efforts were particularly impressive: the cockpit of the gigantic starship Spaceball 1 was constructed on Stage 30 at MGM Studios in Culver City, and the vast spacescape visible from the windows was made up of 50 blue-light panels, the largest blue-screen system ever constructed.

Yogurt's underground lair, lit by torches and featuring a 40-foot fire-breathing stone statue, was also built at Studio 27, inspired by the scenes from "Indiana Jones and the Temple of Doom" and located on the same soundstage where Dorothy and her friends walked in search of Oz 50 years earlier.

■The mechanical props for Spaceballs were created by 17 specialists under the direction of



PRODUCTION NOTES

special effects specialist Peter Albiez. Their hard work included the overlapping heads of the Dot Matrix (C-3DK), the operation of the cruiser in the desert, the Yogurt Colossus, and the props for Pizza the Hutt. Incidentally, the creature design for Pizza the Hutt was done by the Japanese artist Screaming Mad George, whose grotesque movements were also performed by Mad George. He also created the special makeup for Mel Brooks' Yogurt character, with his golden skin, pointed ears, and protruding, wrinkled face.

Mel Brooks, on the other hand, is extremely claustrophobic, and he ran away because Mad George simply put latex over his eyes, blocking his view.

By the way, the films that Mad George worked on are as follows: "Cocoon," "Poltergeist 2," and "Ghostbusters."

■The Dot Matrix (C-3DK) costume, complete with gold armor, metallic hair, a rotating head, and ball-bearing legs, took an hour to put on, giving Lorene Yarnell a headache.

■Barf was half human, half dog. His tail was controlled by a mechanical device under his jumpsuit. Two crew members controlled his ears via radio, flapping them when danger approached and closing them over his eyes during an emergency landing. John Candy carried a 30-pound battery pack for this purpose.

■Lone Star's space van, Eagle 5, is a real Convoy, fitted with jet-wings and a radar antenna.

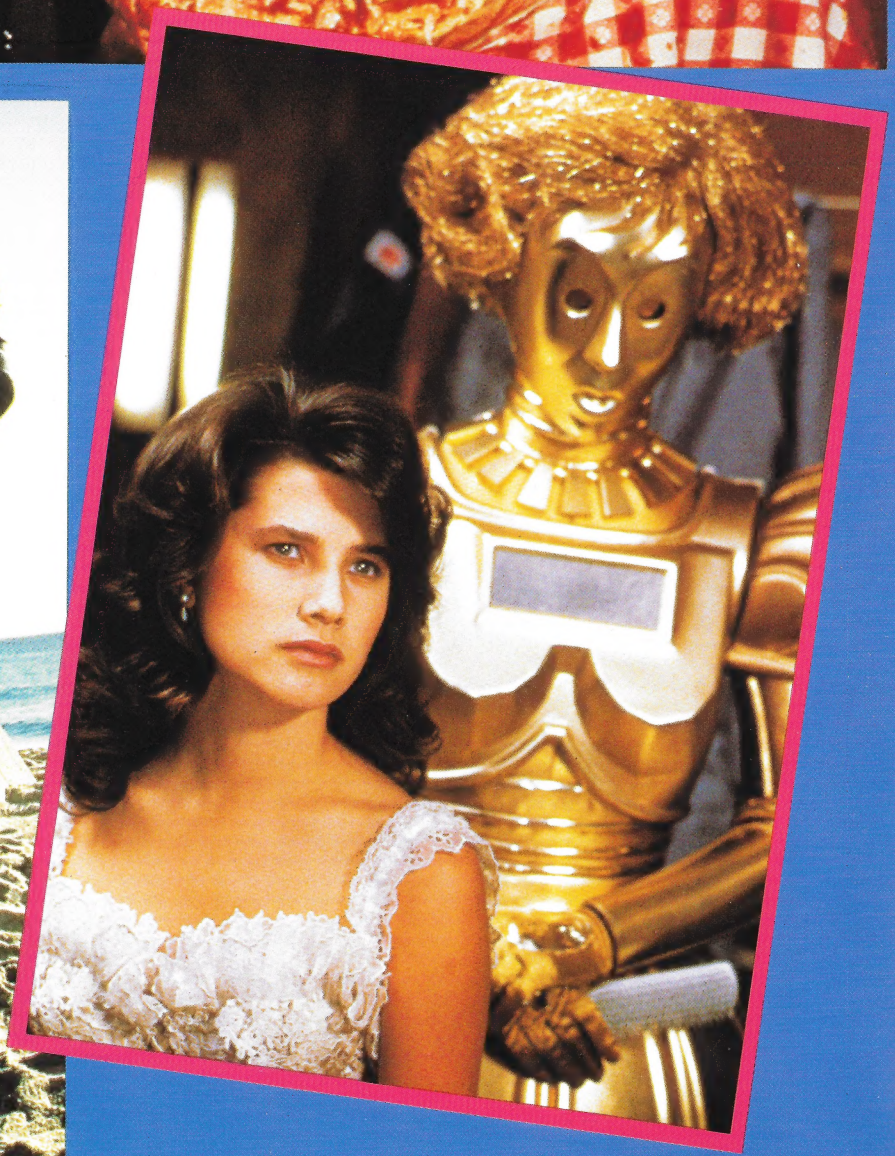
■Costume designer Donfeld brought an old-fashioned Hollywood glamour to Princess Vespa's wedding dress, which results in her wearing a flared

white wedding gown throughout the film.

Lone Star was cast as a cowboy knight, dressed in a World War II pilot's jacket, western jeans, boots, and western hat. Mel Brooks' costumes were also varied and thoughtful, from Skroob's classic morning suit to Yogurt's gorgeous green priestly robes and crooked-toe shoes.

■The locations for Spaceballs, set in the far reaches of space, were left to Mike Meehan, who chose the desert moon Vega to be in the California desert near Culver City, and just across the state line from the Yuma, Arizona, naval base where extras were recruited to play Dark Helmet's troops.

■Rick Moranis plays Dark Helmet, one of the most ruthless villains in the history of science fiction movies. Much of his performance was improvised. The heavy breathing sounds he makes when his faceplate is down were not created using any special audio equipment, but rather Moranis' own voice.



スタッフ

製作・監督……メル・ブルックス
脚　本……メル・ブルックス、トーマス・ミーハン、ロニー・グラハム
製作補……エズラ・スワードロウ
撮　影……ニック・マクレーン
プロダクション・デザイン……テレンス・マーシュ
編　集……コンラッド・バフ４世
音　楽……ジョン・モリス
衣　裳……ドンフェルド
特殊効果監督……ピーター・アルビエッツ

キャスト

スクループ、ヨーグルト……メル・ブルックス
バーフ……ジョン・キャンディ
ダーク・ヘルメット……リック・モラニス
ローン・スター……ビル・プルマン
ベスパ姫……ダフネ・ズニガ
ローランド王……ディック・バン・パテン
レーダー操縦士……マイケル・ウィンスロー
ドット・メイトリックス……ロレーン・ヤーネル
ジョン・ハート（自身）……ジョン・ハート
アクビ王子……ジム・J・ブロック

STAFF

Produced and Directed by……MEL BLOOKS
Written by……MEL BLOOKS & THOMAS MEEHAN & RONNY GRAHAM
Co-Producer……EZRA SWERDLOW
Director of Photography……NICK McLEAN
Production Designend by……TERENCE MARSH
Edited by……CONRAD BUFF IV
Music by……JOHN MORRIS
Costume Designer……DONFELD
Special Effects Supervisor……PETER ALBIEZ

CAST

President Skroob. Yogurt……MEL BLOOKS
Barf……JOHN CANDY
Dark Helmet……RICK MORANIS
Lone Starr……BILL PULLMAN
Princess Vespa……DAPHNE ZUNIGA
King Roland……DICK VAN PATTEN
Radar Technician……MICHAEL WINSLONW
Dot Matrix……LORENE YARNELL
John Hurt……JOHN HURT
Prince Valium……JIM J.BULLOCK

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SPACEBALLS